

DC DUB'Z's SOUNDS ARE BORN OF EXPERIENCING SEVERAL MUSICAL MOVEMENTS OVER THE LAST TWO DECADES AND BEING INFLUENCED BY THE SOUNDS COMING FROM THE HOUSE AND GARAGE SCENE OF THE LATE 90'S, LONDON BEING A MELTING POT OF CREATIVITY AT THE TIME.

IT WAS INEVITABLE THAT CONSTANT CRATE DIGGING AT RECORD SHOPS, AS WELL AS WORKING BEHIND THE COUNTER AT CAGE RECORDS IN EALING, WOULD PAVE THE WAY FOR DC DUBZ AND HIS SOUND WHICH DEVELOPED OVER THE YEARS.

DC DUBZ HAS GAINED SUPPORT FROM SOME OF THE MUSIC INDUSTRY'S LEADING UNDERGROUND ARTISTS INCLUDING MAYA JANE COLES, ENZO SIRAGUSA, JAMES DEXTER, TODD TERRY & MORE.

// DC DUBZ //

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DC DUBZ'S PRISTINE TALENT AND EAR FOR DETAIL IN HIS PRODUCTIONS, HAS BROUGHT HIM TO RELEASING ON SOME OF THE WORLDS MOST RESPECTED LABELS ON COUNTLESS VINYL AND DIGITAL RELEASES FOR THE LIKES OF DOPPEL-AUDIO, NERVOUS RECORDS, MUSIC RELATED, PLAY GROOVE, FLOORPIECE, BLIND VISION, RELIKT, ZINGIBER, ROUTER, WHOYOSTRO, IWANTMSUIC, SYMBIOTICAL & MANY MORE.

WITH A UNIQUE ABILITY TO MOULD SOUNDS FROM HIS VARIOUS INFLUENCES AND INSPIRATIONS WITH HIS OWN DISTINGUISHED SIGNATURE GROOVE, THIS CREATOR IS ONE WHO WITHOUT A DOUBT WILL BE MAKING SOME SERIOUS NOISE IN THE YEARS TO COME...

DC DUBZ SHOWCASES HIS SOUNDS ON HIS HIGHLY REGARDED MONTHLY RADIO SHOW ON BLOOP LONDON RADIO.

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A portrait of a man with short brown hair and a light beard, wearing a black t-shirt. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.

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